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Brigham Young Universe

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Thursday, July 22, 1964

Provo, Utah

Music Makers...

Musicians Congregate For Two-Week Clinic

Musical students and educators from the Intermountain area will congregate Monday on the Brigham Young University campus for the tenth annual Summer Music Clinic which will continue through August 7.

More than 250 musicians from six states participated in last year's clinic, and an even larger group is expected to enroll this year, according to director Lawrence Sardon.

During the two week period encompassed by the clinic, classes will be held for supervisors, orchestras, high school band, clinic band, and clinic choir. Such classes as music theory, music literature and appreciation, vocal problems, and private practice, as well as rehearsals, and seminars will be presented.

Those attending will register Monday in the Mueser building, and that night there will be a reception and dance in the Smith ballroom. Other activities scheduled for the week are: concerts in the Smith auditorium Tuesday, by Anna Kaskas, contralto, and John Wynn, flutist; and Wednesday, by Josette and Yvette Roman, duo-pianists; a hike to Timp Cave and a picnic Thursday; a dance Friday; and Saturday has been set aside as a show night.

Activities continue through the second week with a faculty woodwind and brass ensemble recital, a recital by Joseph Wolman, pianist, the annual solo contest with any member eligible to participate, a swim and picnic, and concerts by the clinic band, chorus, and orchestra.

Assisting Mr. Sardon with the clinic are Prof. Ralph Laycock, band; Ormon Wright, orchestra; Prof. Norman Gulbransen, chorus; Hollis Grange, marching band; and several visiting instructors.

Universe Editors Named For Second Session

A new editor-in-chief and managing editor of the Universe have been appointed for the second session of summer school.

Holding the office of editor-in-chief will be Dorothy Bartels, Columbus, Neb. Serving as managing editor will be Elva Christensen, Kirtman, Ariz.

Miss Bartels graduated in June with a major in radio journalism. She has worked on the Universe since her freshman year at Brigham Young University. During the school year 1962-63, she served as copy editor, and last summer, she served as associate editor.

Miss Christensen, a junior majoring in art, served as associate editor of the Banyan during the past school year. She has also done a considerable amount of writing and reporting for the Universe during the past school year and during the first session of summer school.

The outgoing editor-in-chief and the managing editor, Dick Scholle and Dee Green, will not be on campus during the second session.

Scholle will be working in Provo and Green will return to his home in Salt Lake City.

Construction To Begin On Ricks Building

Construction on a new building at Ricks College, Rexburg, Idaho will begin upon the immediate completion of a contract, announced President Ernest L. Wilkinson, administrator of the Latter-day Saint Church School System.

Plans for the building include an auditorium which will seat approximately 1100 persons, a recreation hall, a stage, and kitchen to be used by Ricks College and the two stakes in Rexburg. Letting of the contract has been delayed while overall plans for the entire Church School system have been under study.

Registration For Second Term Shows Increase

Registration for the second term of summer school has indicated that a considerable number of new sign-ups have been added to an already record enrollment.

First session, June 14-July 16, increase of 80 per cent over last summer. Brigham Young University has an enrollment of approximately 6,500 during the regular school year.

Classes to be added this session are History 184—American Diplomatic History period 1 room 2502 P.S., three credits; daily; Modern European History, a special course instructed by Dr. Ethan Colton for two weeks beginning August 2. This series of lectures will be given at 9:45 a.m. Tuesdays and Thursdays and also on Friday designated evenings.

The second session will end on August 20, concluded by a summer convocation of the Seventy-ninth Commencement. A large graduation is expected with more masters' degrees received than in the June exercise.

Funeral Arranged For Hike Victim

Funeral services will be held tomorrow for Vera Mecham, 19, Brigham Young University coed who was killed Saturday by a falling boulder, while making the 43rd annual Mt. Timpanogos hike.

Reverend Ralph C. Fischer will officiate at the services, which are scheduled for 1 p.m. at the Berg Mortuary drawing room chapel.

Active in speech and drama activities, Miss Mecham was a freshman last year. She was educated in Provo schools, and was an LDS seminary graduate. She had recently been selected to participate in the annual Hill Cumorah pageant to be held in Palmyra, N. Y., August 12-14.

Miss Mecham was an active member of the Provo Third Ward. She served as MIA secretary for the past four years and was a primary teacher and choir member.

Kendall Price Awarded Fellowship

News that a Lent D. Upon Fellowship in public administration has been awarded to a Brigham Young University student, Kendall O. Price, was received by Stewart Grow, head of the political science department, recently.

Price graduated in the spring with a degree in political science. He is currently serving as summer assistant to the student coordinator, and was second vice president of the ASBYU executive council the past year.

Sponsored by the Citizen's Research Council of Michigan, the fellowship will include on-the-job training with professional and



KEN PRICE
... awarded fellowship

civic leaders of Detroit, Mich. Tuition and other expenses for work on the Master's degree at Wayne University are also included in the award. The monetary value of the fellowship is estimated at \$2,200.

Five Upon Fellowships have been awarded each year on a national basis for the past few years. During the past two years, students from BYU have been awarded two of the awards. This year, the number of fellowships was increased to six, and two were awarded to BYU students.

BYU Chorus To Sing in Omaha

An 80-voice choir of Brigham Young University students will leave August 20 for Omaha, Neb., to participate in that city's centennial celebration.

A year ago in May, the a cappella choir and madrigal singers went to Omaha to sing at the dedication of the Mormon Pioneer Memorial Bridge, located at the point where early Mormon pioneers crossed the Missouri on their westward trek. At that time, Omaha City officials extended an invitation to LDS leaders, to join in the year-long centennial celebration this year, since the Mormons played a prominent part in Omaha's founding and early settlement.

Heritage Halls Project Acclaimed by Educators

Heritage Halls of Brigham Young University are being viewed with considerable interest by university leaders from coast to coast, reports Dr. Roydon Braithwaite, co-dean of the College of Family Living at BYU. Dr. Braithwaite has just returned from the annual conference of the National Council of Family Relations held at Mills College in Oakland, Calif.

Dean Law Named President

Plans for the construction of a new junior college in the Hawaiian Islands have been approved by the First Presidency of the Church of Jesus Christ of Latter-day Saints. News of the decision was released from the president's office today.

Dr. Reuben D. Law, dean of the Brigham Young University College of Education, has been appointed president of the new institution.

Educational Experience

Dr. Law has served on the BYU faculty for 18 years, and as dean of the College of Education for eight years. He is also chairman of the department of educational administration. Listed in the "Who's Who of America," and "Who's Who of Education," Dr. Law has a long list of educational achievements.

Church Record

A long and varied church work is also claimed by Dr. Law. For the past nine years he has been bishop of University Ward in the Salt Lake City Stake. He has served the general board of the Deseret Sunday School Union, and counselor to the stake president of Provo Stake.

The junior college will be a part of the Church School system, and will be under the administration of President Ernest L. Wilkinson. It has not yet been named, but suggestions are being considered.

Three Utah educators will leave next Monday for the Hawaiian Islands to make a survey of the situation there. They will investigate the proposed site, and determine what buildings will be needed.

Gather Data

They will gather data from the islanders as to curriculum needed, and as to housing needs of the prospective students.

Those who will make the trip are Dr. Law, Dr. Clarence Colton, dean of the college of agriculture and biological sciences, and Dr. Kenneth Benning, director of the LDS Business College in Salt Lake City. They plan to stay in the islands for five weeks.

President Wilkinson and Elder Harold B. Lee will join the three deans on about August 5.

The school is expected to serve both the Hawaiian Islands and the Pacific Islands, and possibly, the Asiatic countries.

Construction will commence as soon as possible, and will continue throughout the coming year. It is planned that class instruction will begin in the fall of 1965.

HELP! LET ME OUT—Dee Green, retiring managing editor, tries to "buck the bins," as Dorothy Bartels, new editor, and Elva Christensen, new managing editor, say, "Whoo boy, stay and help us." New editors will serve for remainder of summer.

Brigham Young University

Safety Valve

by the Readers

Music Critic Takes Stand On Last Week's Operas

by Clawson Y. Cannon — on "University Music Critic"

SUMMER MUSIC CLINIC

Monday will mark the beginning of another Summer Music Clinic, which Brigham Young University has hosted for nine previous summers. Attending will be more than 250 music students and educators from the intermountain area.

Many of the students will be high school students—potential Brigham Young University freshmen; some of the educators will be visiting our campus for the first time, and will be forming an opinion of the school, students, and faculty which may never change. It is the responsibility of every student and faculty member on campus to strive to leave a favorable impression with these people.

One of the distinctive marks of Brigham Young University is the friendliness displayed on campus and in class. Those attending the Music Clinic will be looking for, and will expect to find, this friendliness that they have heard about. Let's all make an extra effort to make Clinic visitors feel at home during their stay here; let's let them partake of "the Spirit of the Y."

Spirituality is another quality that will be under the observance of Clinic participants. Included under this classification is the honor code, which covers a larger area than academic procedures.

The Honor Code also includes: "... an obligation to respect the personal rights of others ... acceptance by the individual of the moral ideals and standards of the Church of Jesus Christ of Latter-day Saints."

Let's be on "best behavior" while our visitors are here, and not disillusion our guests by failing to live up to those ideals that we set before the world.

THIS IS THE PLACE

One hundred and seven years ago on the 24th of this month, Brigham Young led a forlorn littleband of ragged pioneers into the Salt Lake Valley. These men had suffered intense hunger, cold and fatigue on their 1,500 mile trek from Nauvoo, Illinois. Their trail had been bloodied and blighted with the death and disease of their brothers. "This is the Place," the immortal words of Brigham Young, spelled the end of their wanderings. Here was a haven for the homeless, a place of hope, where hounded souls might at last find respite from their tormentors.

Now, after more than a century of progress, the bleak and barren desertland that greeted those pioneers now "blooms as a rose." Industries have sprung up, great universities established, and cities founded. Utah is now a great state in the Union. The ideals for which those men stood are now widely respected, and are rapidly enlarging in world-wide influence.

Truly, the hope that motivated the sufferings of that valiant little band has been realized. If Brigham Young entered the Salt Lake Valley today, he would well say, "Is this the place?"

LITTLE MAN ON CAMPUS

by Babler



"Let's use this as a lab manual for Soc. 13."

Brigham Young University

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Dear Editor:

The Timpanogos hike was generally up to expectations this year, as far as Mother Nature was concerned, anyway. The sun started out in the late afternoon, giving most of the hikers a cool climb. The falls and shrub-covered cliffs were at their majestic best, and the glacier contributed a chilly side, even longer and faster than most years. As a result, the panoramic views from the summit were well worth the blisters.

However, the climb just didn't live up to its press clippings. The unfortunate accident resulting in the death of a Provo girl no doubt marred the occasion. But there seemed to be other people to blame.

The lack of supervision and consequent short-cutting of the trail brought many calls of "watch out below" as loosened rocks careened down the sharp descent. The lack of effective communication prevented immediate response to first aid calls.

The death of first aid calls, that is, the state of affairs, etc., along the way, was an unfortunate hindrance. The absence of a first aid kit was definitely noticed. The narrow glacier trail leading from the glacier to the summit cabin was the scene of some pathetic experiences as several terrified children, unable to move, their fear-stricken muscles, just sat, their bone-pale hands clutching any available hold to stop them from tumbling down the steep descent. Supervision at this point would have made the hike much more enjoyable for these children and for most adults. The lack of a doctor expressly assigned to a strategic point on the hike was also significant.

I'm sure that many safety precautions were taken and that every hiker was given the best of every hiker in mind. But the fact remains, that many more people are going to have to be taken in order to make the hike safe and enjoyable in the future.

Dave Forsyth

Cool Water...

Scribe Gives Out With Problems Of 'Dry' Students

by Wilmer Lee

On the Brigham Young University campus, water—the good, the bad, and the ugly—is where you find it. And where you find it? Well, almost everywhere on campus is equipped with one or more "drinking fountains." The name "drinking fountains" is slightly misleading for it gives the impression that here is a place where one can get a drink of water. How deceiving!

Frolicking Fountains
The "fountain" is a fountain that simply bubbles over with personality. At the first touch of the handle, a gushing stream appears, leaping and falling, anxious to serve. A thirsty student leans over with wild anticipation. The instant his parched lips reach the water, the stream begins to recede. Perpetrator! he follows the retreating flow until he inhales a second-hand stick of Spicant. Then, with malice, he intends this baited Jackyl and Hyde cuts loose with a raging torrent, leaving the student soaked and gasping for breath.

Frustrating Fountains
The fountain that probably causes the most frustration is the "dribbler." In this fountain the water just barely dribbles out, enough to get the student to put the water in view but not enough to bring it within reach. The potential drinker views this phenomenon with fondly be-

lief, and then, after a moment's hesitation, he takes a drink. The result is a concrete example of the movement towards the popularization of opera in America. The opera workshop movement, in many cases supported by universities and music schools, is allowing the public the chance to become acquainted with opera, its limitations, yes; but more important, its great possibilities for heightened dramatic expression. In order to add the great emotional qualities which music may give to the already dramatic content of a play, a certain fluency and speed of action must be given up.

In opera the heroine can't die quickly and quietly. She must have time enough to sing a few high C's before falling to the floor. It is this so-called "lack of realism" that has been the justification of many who have seen one or two operas.

The opera workshop is able to overcome this criticism for it is usually only through experience that the public realizes that the lack of realism is more than justified by the emotional and dramatic addition of the music. Opera then becomes an experience which is unique among the arts, and rightly deserves an equal place among them.

The light-hearted comic vein of

Faculty Expresses Sympathy To Family of Vera Mecham

(Editor's Note: The following is a reprint of the administration's expression of sympathy to the family of Timb Hike accident.)

The administration, faculty, and student body of Brigham Young University extend their deepest sympathy to the family of Vera Mecham, and as friends and classmates share profoundly in sorrow of this untimely tragedy.

Never before in the 43-year history of the Timpanogos Hike has such an accident occurred to mar the event which has brought thousands close to the beauties of nature.

The University has cooperated with the officials of the Utah National Forest and the Utah County Sheriff's office in making a full and complete investigation of the circumstances surrounding the accident. All known arduous have been made, and without exception, have stated that a rock ledge suddenly broke off part way up the accessible cliffs to the east of the glacier. The noise caused by the breaking of the ledge served as a warning to those below, many of whom attempted to move out of the path of the oncoming boulder.

According to all reports, one of the large rocks was deflected in its course upon hitting another boulder and struck Miss Mecham, causing almost instant death. First aid was quickly administered but the injuries were so severe that it was of no avail.

And so if you are a non-Utahian and are looking forward to celebrating the holiday Saturday by watching a parade, fireworks and/or other festivities, then journey to Salt Lake or perhaps Ogden for the weekend holiday.

Incidentally, you out-of-state people will enjoy yourselves more if you participate in the activities with the same enthusiasm as the native Utahans do. Do not feel that you are intruding, but rather that you are a part of the celebration and share in the same traditions and spirit that everyone else does.

Remember, if we forget the other fellow, we are forgetting ourselves.

We are informed that even if medical doctors had been instantly present, the situation would have been beyond their power to help.

The university and the Forest Service took greater safety precautions than ever before on the hike. All witnesses have stated that there was no negligence on the part of anyone and that no person was in the area where the rock ledge broke off; in fact, there is no access to this ledge.

There is no present intention of abandoning this great hike. As in the past, every effort will be made to make it safe and use all possible safety measures.

Maybe 'Tiz...

Students Urged To Participate In 24th Activities

by Des Green

Many years ago Utah cities had a gentleman's agreement that Provo would take the responsibility of putting on the 24th activities. Incidentally, you out-of-state people will enjoy yourselves more if you participate in the activities with the same enthusiasm as the native Utahans do. Do not feel that you are intruding, but rather that you are a part of the celebration and share in the same traditions and spirit that everyone else does.

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Universe Society

Square Dance Fracas Set

It will be "swing your partner" and "do so do" tomorrow night at the "Stagebrush Serenade" student body square dance, sponsored by Lambda Delta Sigma.

Rainbow Gardens will be the scene of the dance, which is scheduled for 8:30. Levis, gingham, and aprons will be in order.

Alma Heaton, professional square dance caller, will teach and call the square and round dances. Music and decorations will carry out the rustic theme, and the intermission program will also be of a rustic nature.

Mary Jane Christensen and Mike Mechem are co-chairmen of the dance, with Clyde Nielsen supervising refreshments.



STYLISH SQUAWS—Advocates of the newest rage in ladies' sports wear, the square dress, these coeds model "native American" finery. The girls are, l. to r., Barbara Whitehead, Ogden; Jo Anne Peterson, Salt Lake; Jeannine Taylor, Farmington, N.M.

Gay, Colorful Indian Fashions Find Favor With BYU Coeds

by Norene Miller

Take about eight yards of brightly colored broadcloth, at least a hundred yards of braids and rickrack, several spools of thread, and a bit of imagination, and presto—a square dress. This southwestern fashion is rapidly becoming nationwide in popularity.

First introduced to the Y campus by coeds from New Mexico and Arizona, the square dress is now accepted feminine attire. Southwestern designers have adapted the square dress from the native costume of Indian women. Basically, a square dress is a full skirt with several tiers of gathered materials, and a blouse with kimono sleeves, mandarin collar, and a front neck opening. The skirt tiers and sleeves, collar, and neck opening of the blouse are trimmed in braid and rickrack.

Cotton broadcloth is the most popular material for these creations. Wrinkled broadcloth, "square" or "patio" cloth, is now widely used since it needs no ironing and simulates the pleated square skirt. Unusual fabrics used for these costumes are glazed chambray and corduroy. The latter is ideal for fall and winter wear.

Varied Prices

Dress designers in cities such as Tucson, Phoenix, Albuquerque, and Santa Fe have each developed their own ideas as to what a square dress should look like. Some charge as much as \$100 for an original creation, but with a little flair with needle and thread a girl can make one for herself for as little as \$8.

The amount of the braid determines the cost of the dress. Practically every sewing counter at dime and department stores have an array of

braids and trims that can be put on a skirt. To be really distinctive, trim your skirt with braid and fringe purchased from an upholsterer's shop. The material that goes on dining room chairs and overstuffed sofas looks dramatic on a square skirt.

Many girls think that since this outfit is so unusual and expensive that they cannot afford to own one. Not so, for the square dress can be worn round the clock and round the calendar. The dress is comfortable classroom gear; with a change of shoes and jewelry it is ideal for shopping, visiting or dating.

Methods of Pleating

To be really in style a square skirt must be pleated. There are various ways of doing this. After washing, pin the skirt on a hanger and hold the pleats in place with clothes pins until the skirt is dry. Another method is to pull the damp skirt through a nylon stocking and hang it out in the sun for a few days.

The Navajo women make their skirts with the left side seam loosely stitched so that it can be pulled out before washing. After washing the skirt is spread out, on a flat surface, and each tier of the skirt is then pleated separately.

This is the most effective way, but is also the most difficult and most time consuming. You can, however, wear your square skirt unpleated and with lots of billowing petticoats underneath to emphasize its fullness.

Seersucker

Thurs., Friday, Sat.

Cinemascope

ROSE MARIE

stereophonic sound

starring
ANN BLYTH and
HOWARD KEEL

MGM Picture

Reg. Cinemascope Prices

CHANGE PARTNERS—Precieving the fun that is in store for BYU students at the all-student body square dance Friday night is a group of square dance enthusiasts. The dance, which is sponsored by Lambda Delta Sigma, will be held at Rainbow Gardens.

Diamond Jubilee

by Elva Christensen

Cupid's courier arrived late this summer with the news of campus matrimonial and romantic entanglements, but at last the vital information has been relayed to us.

June, the traditional month of brides, marked the taking of many vows by BYU couples in Latter-day Saint temples.

The Salt Lake Temple, ever a favorite with Y students, led the list in popularity. Lenore Vandenberg, an OS Trowata from Denver, Colo., was married there to Paul Weidmann, a member of the football team from Stockton, Calif. Joan Taylor, Cami Los and former Banyan Queen attendant, was united with Bill Skousen, Student Program Bureau worker, and debate team manager. Both are from Arizona. Elsa Hoehrig from Basel, Switzerland became the wife of Leonard Moore in Salt Lake. Lailae Oskey resided vows with Cecil Wall in the same place, as did Carmie Collett and Wendel Walton.

The Idaho Falls Temple was the setting for the marriages of former ASBYU secretary Carolyn Edwards to CURT Clive, and Ursula Wehrli and Reid Wayman.

Rossalin Carlsson, North Campus Branch Sunday School secretary resided vows in the Mantle Temple with Carl Anderson. The Mantle Temple was also the setting for the double wedding of Helen Bushman and Bob Horner, and Sarah Bushman and Hugh Hush.

Madrigal Singers Lavern Wadford and Frank Miles were united in the Logan Temple.

New engagements on campus are also making news. Eweli Wade, summer Sunday School Superintendent of Campus Branch, presented a diamond to Joy Irie, a Y graduate of a year ago. Joan Dixon, former Orchestria president, received a sparkler from Phil Kaskins.

As a result of a romantic Open Workshop tour last spring, Beverly Wiseman received a sparkle-band from Jack Garbett. Beverly is from California and Jack is from Jayson. Former Delta Phi Dream Girl Marilyn Sabia is proudly displaying her diamond which she recently received from Bob Parsons, former New Zealand missionary and chaplain in the Army. Marilyn is from California, and Bob is from Ogden. Shirley Lund, Mantle transfer from Snow College is wearing an engagement ring from Gerdlejo Nari, a Paysonite.

August and September are popular months for date-already-set engagements. On the August list are Carol Beckstrand, a Sponsor Corps member from American Fork, and Merle Allen, former senior class president from Arizona, who will recite vows on August 16 in the Salt Lake Temple. Shirley Frame, a spring graduate from the University of Utah, and Quinn McKay, former ASBYU president have also chosen the Salt Lake Temple and August 16. Lucy Kinnison, YVMA president in Campus Branch last year and Monroe McKay, Campus Branch president for the coming year have set the date for August 16 in the Idaho Falls Temple. Betty Jean Skousen, past Campus Branch Relief Society president, and Walt Steffensen, counselor to the Campus Branch president will be married in August in the same Temple.

September is the preferred month of Dorothea Jueschke and Morris Nelson, and Arvilla Summers and Phil Cook, who are planning a double wedding. September 20 has been set as the date, and the Salt Lake Temple as the place for the ceremony.

The lack of social unit activities appears to have put a limit on the number of pinnings that have occurred recently, but Nalda Black, secretary-elect of the ASBYU for the coming year recently received a pin from Jim Hill, newly appointed director of pep activities. Naida is from Tooele, and Jim is from Richland, Wash. Kieta Ockerman, a Val Norri from Longview, Wash., has been tagged by Bob Cargier, a Medical Jeweler from Miami, Arizona.

Jewelry Boosted received a beautiful white fluffy stuffed cookie named from Frank Breitenstein. We don't know what it means, but it must mean something.

Group Elects V.P.; Plans Activities

Dorothy Stephenson, Delta, was elected recently to fill the vacant office of summer vice-president of the Brigham Young University chapter of Lambda Delta Sigma. She will replace Mary Louise Anderson, Snowflake, Ariz., who is not returning for the second session.

Lambda Delta Sigma will sponsor this week's student body dance to be held at Rainbow Gardens tomorrow night at 8:30. Other activities for the second session include a hike to Timp Cave on July 31, a swimming party co-sponsored by the fraternity and summer student officers on August 7; a test-moon meeting on August 8; and an all-day barbecue on August 14.

All summer events of the fraternity are open to all students.

Summer History Will Be Compiled

Plans are being made for a student body history depicting the activities of summer school. Muriel Martel, summer ASBYU secretary, is chairman of the project.

Included in the record will be pictures and newspaper articles. Pages will be grouped by weeks, and will have hand-lettered titles. Art work will be included, if art students indicate willingness to help with the project.

Anyone wishing to help compile the history is invited to contact Miss Martel at the student coordinator's office.

FILM CLASSIC

Presents

"OX-BOW INCIDENT"

PLUS

"SEAL ISLAND"

Thursday, July 29

4:15 p.m.

7:00 p.m.

270 Physical Science

Sponsored by Audio-Visual Aids

Oriental Adventure...

Japanese Bon Odori Offers Entertainment

(Editor's Note: This is the first in a series of articles by a Brigham Young University student who recently returned from the Orient. Miss Weir has spent the past two years as a medical secretary in army hospitals in Japan and Korea. In this series, she will describe a few of the experiences she had during her stay, as well as various customs of the people there. In this first article, she describes the Bon Odori, a Japanese festival dance which celebrates the release of departed spirits from hell into celestial bliss. This dance is held each year on July 15.)

by Lois "Teri" Weir

Early in July, 1963, I spent a nine-day leave at the Fuji View Special Services Rest Hotel near Fuji-Yoshida, Japan. Shortly after my arrival, I met a young Air Force sergeant on leave from Takikawa Air Force base near Tokyo. We had spent several days hiking, bicycling, swimming and boating in Lake Kawaguchi, playing badminton, dancing, enjoying the delicious meals in the spacious dining room, and becoming acquainted with Japanese employees of the hotel.

Roy, who loved to tease and flirt, joked with all the workers and had asked nearly every waitress and maid if he could dance with her at the Bon Odori. Pleased and flattered, all agreed. I didn't want them to think I was "American girl friend" would mind, so I began to flirt with a tall, handsome 27-year-old waiter, Kuma-chan. Within a day or two Kuma-chan was known among the Japanese as my boyfriend, and he gave me super-deluxe service in the dining room.

In the afternoon of July 13, construction of a platform was begun. It was approximately 30 feet high, covered with red and white paper, and topped with a circle of colorful Japanese lanterns emitting a drum, a photograph with attached loudspeaker was nearby.

Proper Attire

Roy and I had talked hotel employees into lending us kimonos. Mine was a shimmer gray-black with the word, "Butterfly" printed in English as part of its design. Mine was a cotton yukata with blue and red flowers imprinted on a white background. A bright red sash served as an ornament and I wore white anklets and straw zori on my feet.

By 7:45 darkness had fallen. Hotel guests and Japanese girls in western-style clothes lined the porch, seated in lawn chairs. All around the driveway, seated in front and standing in the rear, were several hundred Japanese from the surrounding area.

The first dance was one with the dancers twirling round, the straw hat on the design. The dancers were eager to have the Americans join in. They danced one behind another in two circles around the platform. The dance looked easy enough, but Roy was

the only non-Japanese brave enough to participate. However, the third dance was the one known among Americans as the "Cool Miners' Dance," and I joined in. Before long, several of the hotel guests, dressed in army shirts and trousers, sport shirts and dresses, joined the group. Each American watched the dancer in front of him, imitating the movements as much as possible.

Right and Wrong

A small, middle-aged Japanese woman attempted to show me the various steps of each dance before it started, but I still managed to do the right thing at the wrong time. I was a little out of sync every possible mistake, much to the amusement of onlookers. Occasionally one of the Americans would say something in Japanese, at which the audience would begin to laugh. Children would giggle and smile would flash on the faces of the older people.

Before long, most of the men had become "addicted up." Those with whom Roy and I had become acquainted lost their natural reticence and shook hands, put their arms about our shoulders, offered us saki, told us that we looked nice in our kimonos, and even said we were good dancers. Everyone was having a wonderful time.

"We Take Picture"

Kuma-chan was on duty that night, but had been given a few minutes off. He and another "boy-sen" put their arms about me and asked if they could have their pictures taken with me. We walked across the driveway to a photographer and the three of us, together with Roy and a Japanese waitress posed for a picture. Suddenly everyone wanted to take our picture. Flashbulbs exploded in all directions and before the evening was over we were as photographed as movie stars.

As the dance resumed, the drum methodically beat time to phonograph records. Gaily-dyed figures twirled and stepped in time to the rhythm; the audience continued to cheer and smile at our awkward attempts at dancing.

For more than an hour longer, the dance continued. More and more pictures were snapped, and more and more saki was drunk,

ROTC Announces New Commissions

Two students have received commissions and two AFROTC instructors have been transferred. It was announced recently by Lt. Col. Jesse E. Stay, professor of Air Science.

Francis Dean Hunger, Lehi, was commissioned July 8, and George E. Hawkins, Provo, was commissioned Tuesday night. Major Ellis D. Orchard administered the oath of office, bringing the number of commissions received this year by Brigham Young University students to 150.

Capt. Duane S. Carr and WO JG Warren H. Culpepper have been relieved from duty on the AFROTC officer staff and transferred to Camp Kilmer, N. J., for assignment to the USAF in Europe.

Both officers were instructors in Air Science, and both have been stationed here three years.

Omaha Tour—

(Continued from page 1)
number of other General Authorities.

Regular members of the acapella choir will form the nucleus of the chorus, with about half the members of the choir coming from all over the intermountain west to be on campus for two weeks prior to the trip to participate in group rehearsals. Other choir members have been recruited from among summer music students. The group will be gone five days and will be accompanied by their director, Newell B. Weight, and Dr. Gerrit de Jong, dean of the college of fine arts.

The group will participate in a number of civic and religious celebrations, including a giant street parade on August 21, Omaha's Pioneer Day, and will provide music for a centennial pageant in Omaha's Turner Park on Sunday night. The group will be at the time of the bridge dedication last year and will be the culmination of nightly shows which have been held on the specially constructed stage since June.

Sunday will also be marked by the opening sessions of LDS church members in the Joslyn Memorial auditorium. President McKay will preside at both morning and afternoon sessions, with the choir furnishing music for the sessions.

and more and more fun was had by all.

The Japanese audience slowly disappeared into the night. They in pairs and small groups, their arms about one another, loudly laughing and talking, the hotel-workers drifted off to their homes. The gay and friendly Bon Odori was ended.

BON ODORI—Swaying, prancing, twirling in graceful patterns, Japanese dancers in colorful native dress perform a traditional dance celebrating the release of departed spirits from hell into celestial bliss. The ceremony is held July 15th each year in Japan.



DANCING DAMSEL—Jean Erdman and her group of dancers will grace the Smith stage tonight at 8:15 when they present a dance concert as part of the BYU Summer Festival series.

Summer Festival Series...

Jean Erdman Dance Group On Smith Stage Tonight

This week's Summer Festival spotlight falls on dancer Jean Erdman, who, with her dance troupe, will appear tonight at 8:15 in the Joseph Smith auditorium.

A native of Honolulu, Hawaii, Miss Erdman received dancing inspiration from the Oriental, European, and American traditions and cultures which are blended in that city. She has studied and practiced many forms of dance, including Japanese, Hindu, Spanish, African, Hawaiian, Duncan, ballet, and modern, enabling her to study the secrets of movement-communication from all sides.

Forms Own Group

After dancing for several years with the Martha Graham company, she felt the need to achieve an artistic identity appropriate to her own experience, and left Miss Graham's group to form a school and company of her own. According to critics, her first solo concert revealed the spectacular flexibility of her style, as well as the magically exotic elements in her inspiration.

Miss Erdman's active interest in arts other than the dance has been responsible for her discovery of beautiful and often startling settings for her compositions. Many of the boldest modern composers have been invited to write music for her dances, and seven of her scores have been added to the library of the American Composers Alliance.

Great Expectations

Certain things have come to be expected of an Erdman concert, according to Dance magazine writer, Doris Herling, "things like impeccable staging, delightful costumes and sets, a genuine feeling for theatre, and fresh, unconventional dance movement smoothly performed."

Miss Erdman did choreography for several Broadway productions before 1949 and her work

was cited as one of the best of the decade. Since 1949, she has been the featured star attraction at the annual Arts Festival at the University of Colorado. In the spring of 1962, she was one of the three dancers presented by the Brooklyn Institute of Arts and Sciences at the inauguration of the new Theatre for Dance at the Brooklyn Academy of Music.

1,743 Hikers Reach

Top of Mt. Timpanogas

Mount Timpanogas gained unusual appeal Saturday, as 1,743 hikers reached the top, according to hike officials, after recapitulating the "Summit Club" registration cards.

Peter D. Christensen, 74, Salt Lake City, was the oldest person to reach the top. Following him were Henry T. Hows, 72, Salt Lake City, and Charles H. Clifford, 62, of Brigham City. Youngest climber was four-year-old Dee Ann Jessop of Clearfield. Alfred Pace, Provo, recorded his twenty-fourth successful climb. He was accompanied by his eighty-year-old son, John.

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